

CATE 2010

**CALIFORNIA
ASSOCIATION
OF TEACHERS
OF ENGLISH**

JOIN

**TAKING
THE
ROAD
LESS
TRAVELED**

**FEBRUARY
12-14,
2010**

LOS ANGELES



**CONVENTION CHAIR
NANCY HIMEL
PARAMOUNT HIGH SCHOOL,
PARAMOUNT**

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**CONVENTION REGISTRAR
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PROSPECT HIGH SCHOOL, OROVILLE**

(530) 342-1047 • cateregistrar@sbcglobal.net

**EXHIBITS/PROGRAM ADS
TAMMIE HARVEY, EXHIBIT MANAGER**

(925) 997-6737 • exhibit@CATEexhibits.org

JEFF WILSON, ADVERTISING MANAGER

(415) 883-3301, fax (415) 593-7606

advertise@CATEexhibits.org

www.CATEexhibits.org

or www.CATEweb.org/CATE2010

**REGISTER ONLINE AT
WWW.CATEWEB.ORG**

www.CATEweb.org/CATE2010

THE JOURNEY

SCHEDULE OF EVENTS

All events are at the Marriott LAX

THURSDAY, FEBRUARY 11, 2010

8:00 am-Noon Pre-Convention Registration
Imperial Foyer
9:00 am-4:00 pm Pre-Convention
7:00 pm-9:00 pm CATE 2010 Registration
Marquis Foyer

FRIDAY, FEBRUARY 12, 2010

7:00 am-5:00 pm CATE 2010 Registration
8:00 am-9:00 am Continental Breakfast sponsored
by California Teachers Association
8:30 am-9:45 am General Session with **T. A. Barron**
10:00 am-11:15 am Workshops Session A
11:00 am-5:00 pm Exhibit Hall Open
11:15 am-11:30 am Exhibit Hall Visitation
11:30 am-1:30 pm Lunch with **Sonia Nazario**
1:30 pm-2:30 pm Exhibit Hall Visitation
2:30 pm-3:45 pm Workshops Session B
4:00 pm-5:15 pm Workshops Session C
5:45 pm-7:15 pm CWP Reception
7:30 pm-10:00 pm Dinner with **East West Players**

SATURDAY, FEBRUARY 13, 2010

7:30 am-5:00 pm CATE 2010 Registration
7:30 am-3:00 pm Exhibit Hall Open
7:30 am-8:15 am Local Council Breakfast Meetings
8:15 am-9:45 am General Session with **Michele Serros**
10:00 am-11:15 am Workshops Session D
11:15 am-11:30 am Exhibit Hall Visitation
11:30 am-1:30 pm California Young Reader Medal
Lunch with **Doug Cushman**
1:45 pm-3:00 pm Exhibit Hall Visitation and Drawing
3:00 pm-4:15 pm Workshops Session E
4:30 pm-5:45 pm Workshops Session F
7:30 pm-10:00 pm Saturday Night Banquet
with **Junot Díaz**

SUNDAY, FEBRUARY 14, 2010

7:30 am-9:15 am CATE Business Meeting
9:00 am-1:00 pm CATE 2010 Registration
9:30 am-10:45 am Workshops Session G
11:00 am-1:00 pm Sunday Brunch with **Joy Harjo**



When teachers inspire all students to take risks and responsibility, they are taking the road less traveled.

HOTEL INFORMATION

All convention events will be at the
Marriott Los Angeles Airport

5855 West Century Blvd. • Los Angeles, CA 90045
310-641-5700

For Reservations: call 800-228-9290 or 310-641-5700
or go to

[http://www.marriott.com/hotels/travel/
laxap?groupCode=catcata&app=resvlink&fromDate=2/10/10&toDate=2/14/10](http://www.marriott.com/hotels/travel/laxap?groupCode=catcata&app=resvlink&fromDate=2/10/10&toDate=2/14/10)
The link will type in the dates you want to stay. Follow directions from there.

Room Rate:
\$119.00 single or double
\$129.00 triple or quad
(plus tax)

Parking: \$10.00 a day plus tax

SIX MAJOR SPEAKERS

When teachers struggle to reach all students, they are taking the road less traveled.

T.A. BARRON

Author of the Lost Years of Merlin and The Great Tree of Avalon series

T.A. Barron, who grew up in Colorado ranch country, changed careers from a New York businessman to become a full-time writer and conservationist. His passion for the wonders of nature and his belief in the heroic potential of every person radiate through his books. His novels include The Lost Years of Merlin, the Merlin's Dragon trilogy, The Great Tree of Avalon trilogy (a New York Times best seller), and The Ancient One. In the words of author Madeline L'Engle, T.A. Barron's books are "a rare gift to be treasured for a lifetime."



MICHELE SERROS

*Author of Honey Blond Chica,
A Young Adult Novel*

Michele Serros is the author of Chicana Falsa and other stories of Death, Identity and Oxnard, How to be a Chicana Role Model, Honey Blonde Chica, and her newest young adult novel, ¡Scandalosa! Michele was still a student at Santa Monica City College when her first book of poetry and short stories was published. She is an award-winning spoken word artist and in 2002, Michele wrote for the ABC television sitcom, The George Lopez Show, "an opportunity," she says, "that hopefully with my contribution opens the door for a wider representation of Latinos in the mass media."

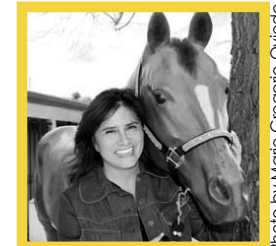


Photo by Marie Gregorio-Oviedo

SONIA NAZARIO

Author of Enrique's Journey, Pulitzer Prize Winner

Sonia Nazario has spent 20 years reporting and writing about social issues, most recently as a projects reporter for the Los Angeles Times. In 2003, her story of a Honduran boy's struggle to find his mother in the U.S., entitled "Enrique's Journey," won more than a dozen awards, among them the Pulitzer Prize for feature writing. Expanded into a book, Enrique's Journey became a national bestseller and is now required reading for all incoming freshmen at 21 colleges and dozens of high schools across the U.S. Nazario, who grew up in Kansas and in Argentina, is a graduate of Williams College and has a master's degree in Latin American studies from the University of California, Berkeley. She has been named among the most influential Latinos by Hispanic Business Magazine and a "trendsetter" by Hispanic Magazine.



JOY HARJO

Internationally Acclaimed Poet, Performer, Writer, and Musician

Joy Harjo was born in Tulsa, Oklahoma, and is a member of the Mvskoke (Creek) Nation. Her seven books of poetry include She Had Some Horses, The Woman Who Fell From the Sky, and How We Became Human, New and Selected Poems. Her poetry has garnered many awards and she has released three award-winning CDs of original music and performances. She has performed internationally solo and with her band Joy Harjo and the Arrow Dynamics Band (for which she sings and plays saxophone and flutes), and premiered a preview of her one-woman show, Wings of Night Sky, Wings of Morning Light, at the Public Theater in NYC and opened at the Wells Fargo Theater in March 2009 in LA. She lives in Honolulu, Hawai'i, where she is a member of the Hui Nalu Canoe Club, and in Albuquerque, New Mexico.



Photo by Paul Abado

MAJOR SPEAKERS

JUNOT DÍAZ

Author of The Brief Wondrous Life of Oscar Wao, Pulitzer Prize Winner

Junot Díaz was born in Santo Domingo, Dominican Republic and is the author of Drown and The Brief Wondrous Life of Oscar Wao which won the John Sargent Sr. First Novel Prize, the National Book Critics Circle Award, the Anisfield-Wolf Book Award, the Dayton Literary Peace Prize and the 2008 Pulitzer Prize. He is the fiction editor at the Boston Review and the Rudge (1948) and Nancy Allen professor at the Massachusetts Institute of Technology.



DOUG CUSHMAN

Author and Illustrator of Children's Books

Doug Cushman was born in Springfield, Ohio and moved to Connecticut with his family when he was 14 years old. While in junior high and high school he created comic books lampooning his teachers, selling them to his classmates for a nickel a piece. Since 1978 he has illustrated over 100 children's books, twenty-five or so of which he wrote as well. His emphasis on character is evident in both text and artwork. As he once commented: "A good character will almost write a book by himself with a little nudge or two from the author." He adds, "In the end, of course, it's always story, story, story." He is the recipient of the California Young Reader Medal for 2009 in the Picture Books for Older Readers category for Mystery at the Club Sandwich (Clarion Books, 2005.)



PROGRAM STRANDS

In addition to the many sessions that are offered throughout the convention on topics vital to California educators, addressing **ENGLISH LEARNERS, STANDARDS-BASED STRATEGIES, DIVERSITY/TOLERANCE TEACHING, UNDERPREPARED STUDENTS, READING AND WRITING, LITERACY INSTRUCTION, TECHNOLOGY, GIFTED AND TALENTED EDUCATION (GATE), ADVANCED PLACEMENT** and **CAHSEE REVIEW**, the following strands will be featured:

TEACHING COLLEGE STUDENTS (FRIDAY EMPHASIS STRAND)

Attend sessions that will offer college instructors the opportunity to discuss issues found in college composition or literature courses, to explore how to integrate technology in the classroom, and to best help underprepared students. (Many of these sessions will be on Friday.)

TEACHING ELEMENTARY LANGUAGE ARTS (SATURDAY EMPHASIS STRAND)

Discuss what teachers find characteristically challenging in the elementary classroom. Included in this strand will be sessions about English learners, reading, writing, and technology. (Many of these sessions will be offered on Saturday.)

SPOKEN WORD/PERFORMANCE

Experience the creation and performance of poetry in a broad range of voices, styles, cultural traditions, and learn approaches to writing and performing.

GLBT (GAY, LESBIAN, BISEXUAL, TRANSGENDER)

Explore various approaches to incorporating GLBT units into the traditional curriculum.

CALIFORNIA WRITING PROJECT

All sessions in this strand will be presented by California Writing Project Teacher Consultants.

they are taking the road less traveled.

CALL FOR PRESENTERS

Consider presenting a session at CATE 2010. Join the following presenters: **SHERIDAN BLAU, KELLY GALLAGHER, TOM GAGE, ANGUS DUNSTAN, KIM FLACHMANN, CAROL BOOTH OLSON,** and **BRIAN JEFFREY** (tentatively scheduled). Share your expertise in the classroom with your colleagues. Simply fill out the online Call for Presenters form at www.CATEweb.org. Refer to the Program Strands for ideas about presentation topics.

DEADLINE: December 6, 2009. For specific questions about the program, contact the Program Chair, Cheryl Hogue Smith (see contact information on the cover).

COLLEGE CREDIT

One to three semester units of credit will be available from CSU Long Beach (Long Beach State) at the cost of \$150 per unit. Register at the convention.

When teachers refuse to give up on any student,

FRIDAY NIGHT EVENT

Dinner with East West Players

Come to dinner and a theater experience featuring East West Players.

Dinner will include a buffet in the hotel; the theatrical experience will include East West Players' Theatre for Youth touring production of DAWN'S LIGHT: The Journey of Gordon Hirabayashi by Jeanne Sakata. During the Japanese internment of WWII, college student Gordon Hirabayashi fights to reconcile his country's betrayal with his Constitutional beliefs as he journeys toward a greater understanding of America's triumphs and failures.

East West Players' Theatre for Youth was created in the early 1970s to promote cultural understanding and racial tolerance among youth and offers new ways to see the world through performance-based and participatory theatrical programs that stimulate students to discover Asian Pacific people and cultures.



Actor: Martin Yu • Photographer: Marilyn Tokuda

James Gray Memorial Pre-Convention

Sponsored by the California Writing Project



Improving Students' Academic Writing (ISAW): Traveling the Road to Success

February 11, 2010 • Los Angeles, California

Do you want to empower all students to write academically, analytically, and engagingly? If yes, the California Writing Project invites you to join its statewide community of ISAW teachers, middle school through university, for a day of workshops focused on improving students' academic writing and critical reading.

Over eighteen workshops led by classroom teachers who are CWP and ISAW teacher leaders will address, but are not limited to, the following topics:

- ✍ Accelerating the writing improvement of all students—the college-bound, English learners, those in the middle, struggling writers—and preparing more of them for college going
- ✍ Building analytical skills—analysis of experience, observation, personal opinion, texts, and multiple texts
- ✍ Developing text- and issue-based writing prompts and the scaffolding that individual writers need to write with confidence
- ✍ Creating and using text sets that enlarge the classroom base for reading, provide differing perspectives on the same issue, and serve as models for the writing
- ✍ Teaching and practicing close, critical reading strategies
- ✍ Revising and editing for rhetorical effectiveness
- ✍ Supporting students to examine the issues they care about in an analytical context
- ✍ Preparing for gatekeeper, high stakes writing—from CAHSEE to college—without sacrificing student and teacher agency
- ✍ Engaging students in challenging writing projects and lessons that connect with their cultures, communities, and aspirations
- ✍ Making academic writing an integral part of the curriculum by focusing on improvement
- ✍ Using embedded writing assessments that provide students, teachers, and parents information about student progress and writing quality.

ISAW is classroom tested and research supported: A current CWP study, funded by the U.S. Department of Education and the National Writing Project, is comparing the writing achievement of students whose teachers are participating in ISAW programs to that of students whose teachers are not. An independent group of readers evaluated students' improvement across eighteen dimensions of writing and found that students in ISAW classrooms outpace their comparison counterparts in all eighteen dimensions. Evaluators found the differences to be large enough to be considered statistically significant. These findings hold true for students with different racial and ethnic backgrounds, English learners, students from low socio-economic status, and males and females. For more information about ISAW link to: <http://californiawritingproject.org/Teachers/isaw.html>.

Pre-convention registration includes:

- ✍ A very special luncheon showcasing California's student winners of the Scholastic Writing Awards.
- ✍ A wealth of curriculum resources and instructional materials
- ✍ Time to browse and buy California and National Writing Project publications and resources.

Cost: \$125 for CATE members; \$165 for non-members. The Pre-convention is included in Package A, or you can choose it as an "a la carte" option. Refer to the CATE 2010 registration form or www.CATEWeb.org for more information.

CATE 2010 REGISTRATION FORM

Taking the Road Less Traveled

Pre-Convention: Thursday, February 11, 2010 (9:00 a.m. - 4:00 p.m.)
 Convention: Friday, February 12, 2010 (8:30 a.m.) to Sunday, February 14, 2010 (1:00 p.m.)
at the Los Angeles Airport Marriott Hotel

OFFICE USE ONLY exp. _____ ID _____
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PRINT OR TYPE _____

First Name: _____ Last Name: _____

Address: _____

City: _____ County: _____ ZIP: _____

Home Phone: (____) _____ School Phone: (____) _____ E-mail: _____

School: _____ School District: _____

FOR CONVENTION NAME BADGE:

Institution: _____ City: _____ # of Years Teaching: _____

PLEASE MARK YOUR SELECTIONS BELOW AND TOTAL THE PRICES

NEW one-day registration available for the Convention on Friday, Saturday, or Sunday.

On-Site Registration Fee will be \$250 for non-members and \$220 for current members.

Non-Members & Expired Memberships*

Members with Current** Membership

* includes one year CATE membership unless you check NO

**current means expiration date after 2/11/10 • NCTE Membership is NOT valid

- | | | | |
|---------------------------------|--|--------------------------|--------|
| \$ 515 <input type="checkbox"/> | Package A • Thursday through Sunday | <input type="checkbox"/> | \$ 475 |
| | Pre-Convention and Convention Registration, Meals, and Friday Evening Event | | |
| | Includes Registration for both Pre-Convention and Convention; Thursday, Friday, and Saturday Lunches, Friday Evening Event, Saturday Banquet, and Sunday Brunch. SAVE \$40 | | |
| \$ 410 <input type="checkbox"/> | Package B • Friday through Sunday | <input type="checkbox"/> | \$ 370 |
| | Convention Registration, Meals, and Friday Evening Event | | |
| | Includes Registration for Convention; Friday and Saturday Lunches, Friday Evening Event, Saturday Banquet, and Sunday Brunch. SAVE \$20 | | |
| \$ 365 <input type="checkbox"/> | Package C • Friday through Sunday | <input type="checkbox"/> | \$ 325 |
| | Convention Registration and Meals | | |
| | Includes Registration for Convention; Friday and Saturday Lunches, Saturday Banquet, and Sunday Brunch. SAVE \$10 | | |
| A La Carte Options | | | |
| \$ 140 <input type="checkbox"/> | NEW One-Day Convention Pass (Check the day: <input type="checkbox"/> Friday <input type="checkbox"/> Saturday <input type="checkbox"/> Sunday) | <input type="checkbox"/> | \$ 100 |
| | New one-day registration does <u>not</u> include meals, which can be purchased separately below. | | |
| \$ 165 <input type="checkbox"/> | Thursday Pre-Convention by the California Writing Project | <input type="checkbox"/> | \$ 125 |
| \$ 200 <input type="checkbox"/> | Friday-Sunday Convention Registration | <input type="checkbox"/> | \$ 160 |
| \$ 100 <input type="checkbox"/> | Friday-Sunday Convention Registration for Student Teachers (50% Discount) | <input type="checkbox"/> | \$ 80 |
| \$ 40 <input type="checkbox"/> | Friday Luncheon with Sonia Nazario | <input type="checkbox"/> | \$ 40 |
| \$ 55 <input type="checkbox"/> | Friday Evening Event (East West Players/Dinner) | <input type="checkbox"/> | \$ 55 |
| \$ 40 <input type="checkbox"/> | Saturday California Young Reader Medal Luncheon with Doug Cushman | <input type="checkbox"/> | \$ 40 |
| \$ 55 <input type="checkbox"/> | Saturday Banquet with Junot Diaz | <input type="checkbox"/> | \$ 55 |
| \$ 40 <input type="checkbox"/> | Sunday Brunch with Joy Harjo | <input type="checkbox"/> | \$ 40 |

\$ _____ TOTAL DUE CHECK HERE FOR VEGETARIAN MEALS or NO RED MEAT TOTAL DUE \$ _____

Credit Card # (MC or VISA), Check or Purchase Order Payable to CATE Required.

Credit Card # _____ Exp. Date: ____/____/____ Signature: _____

No refunds after January 30, 2010 • \$25 Service Charge on cancellations before December 25, 2009 • \$50 between 12/26/2009 and 1/29/2010
 Receipts and materials must be picked up at the convention registration area.

If you want early confirmation, you must enclose a stamped, self-addressed envelope with this registration form.

MAIL TO: EDDIE HASE, CATE REGISTRAR • P.O. BOX 1943 • CHICO, CA 95927

For information about REGISTRATION ONLY: e-mail: cateregistrar@sbcglobal.net -or- call 1-530-342-1047

Register online or view more information about CATE 2010 at www.CATEweb.org

Link to online hotel reservations at www.CATEweb.org/CATE2010

California Association of Teachers of English
P.O. Box 23833
San Diego, CA 92193-3833

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RETURN SERVICE REQUESTED

When teachers gather together at CATE, they are taking the road less traveled.

NEED IDEAS FOR FUNDING? GO TO WWW.CATEWEB.ORG

Here are some suggested sources for finding the money to fund your attendance at CATE 2010.
Check www.CATEweb.org for specific session topics/titles as they become available.

Federal Funds:

(No Child Left Behind)

Title I, Part A

Title II

Title II, Part D-Educational Technology (attending technology sessions at the conference)

Title III (attending sessions addressing the needs of EL and immigrant students)

Title V, Part A (Innovative Programs)

State and Local Funds:

Attending the CATE conference could be used for the 80 hours of follow-up for AB 466

EIA/EL (attending sessions addressing the needs of EL and immigrant students)

SIP (School Site Council)

BTSA

CAPP, GATE, USP, PAR, PEP, CLAPP,

QEIA must use funds for teacher professional development

Other Funding Sources:

District funds

Site funds

Site-based English department funds

Parent-Teacher or School Foundation funds

To get your funds you might want to highlight:

- The importance of literacy in your school's and district's mission
- The availability of university credits which might help some teachers achieve NCLB compliance with the definition of "Highly Qualified Teacher"
- That there will be sessions on:
 - Teaching state-adopted instructional materials
 - Supporting EL and at-risk students
 - Helping students pass the CAHSEE and improve performance on California Standards Tests
 - Updating technology and information literacy knowledge

If you itemize you can claim all your expenses for attending CATE 2010 as both state and federal income tax deductions.